

THE SEVEN FIRM
Scripted Audio

EP02
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at the below-listed website

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(Agent Details)

THE SEVEN FIRM

CAST LIST

Dan Blankenship	(50s):	Stephen Resar
Richard Seven	(40s):	George Kane
Emily Knowles	(30s):	Keely

SCENE (ONE) : INT. DAN'S BAR

FX: INTRO MUSIC FADES OUT, AMBIENT BAR SOUNDS AND TALKING

DAN BLANKENSHIP

Jameson?

RICHARD SEVEN

And the beer!

FX: ICE CHEST, BEER CAN ON BAR

DAN BLANKENSHIP

You drive-in tonight?

(beat)

FX: KEYS ON BAR

Richard Seven (CON'T)

Here!

DAN BLANKENSHIP

You know, I should you're your
ass out of here.

RICHARD SEVEN

Where you goin with that?

FX: SLAP MONEY ON BAR

EMILY KNOWLES

The bottles on me, and, a
second glass, please.

FX: GLASS ON BAR

RICHARD SEVEN

Listen, lady. I drink alone.

FX: GLASS ON BAR

EMILY KNOWLES

Ah, that's better.

RICHARD SEVEN

So, a woman that likes her
whiskey. Guess you can stay
then.

EMILY KNOWLES

Emily Knowles, please to meet
you.

RICHARD SEVEN

Detective Richard Seven. And
I'm officially off duty.

(beat)

RICHARD SEVEN (CON'T)

Thanks' for the drink.

EMILY KNOWLES

Rough day today?

RICHARD SEVEN

All of 'em are rough.

EMILY KNOWLES

(knowingly)

Sounds like today was a bit
worse than all the others.

RICHARD SEVEN

You have no idea lady.

RICHARD SEVEN (CON'T)

(louder)

Triple homicide today. That's
what I gotta deal with. And
not even a tidy homicide. No,
those bodies just had to be
ripped to pieces and scattered
all around the place.

(beat)

RICHARD SEVEN (CON'T)

And those weird symbols,
creepy shit.

EMILY KNOWLES

(softly)

Oh, you'd be surprised at what
I've seen.

RICHARD SEVEN

What? You a cop too? Scotland
Yard or somthin?

EMILY KNOWLES

(sarcastic)

Or something. But nothing like
you.

RICHARD SEVEN

What's that supposed to mean?

EMILY KNOWLES

(Animated)

Haven't you seen things here,
in this city? Things that you
can't explain.

RICHARD SEVEN

There's a lot I can't explain.

EMILY KNOWLES

(softer, leaning in)

You know, not everything under
the sun is what it seems to
be. When the shadows begin to
fall, things have a way of
being compromised. They become
THINGS that they dare not in

the light. Call it, an
awakening, or, a rebirth.

RICHARD SEVEN

You're nuttier than I am lady.

EMILY KNOWLES

To you Richard. Perhaps my
choice to share a drink with
you tonight was imprudent.

RICHARD SEVEN

Wait. You're just going to
leave?

EMILY KNOWLES

Why not. You're not ready to
believe.

RICHARD SEVEN

Believe what?

EMILY KNOWLES

When you are ready, we will
see each other again.

(beat)

EMILY KNOWLES (CON'T)

Goodnight Richard be well.

FX: OUTRO MUSIC, NARRATOR CREDITS