Rio Bravo Blonde

By Stephen Resar

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EXT. ROADSIDE - EARLY MORNING

Wearing the helmet and backpack, Blonde's bike kicks up dust as she exits the parking lot and enters a side street. She turns the corner onto the main road, rapidly shifting through the gears, and crosses directly in front of Sokolof as he exits the Range Rover. Blonde vanishes into the roadways shimmering heat.

EXT. MOBILE CLASSROOM BUILDING - EARLY MORNING

Sokolof walks to the steps to the CDC station's front door and quietly enters.

INT. MOBILE CLASSROOM BUILDING - EARLY MORNING

Nathan is walking head down, reading from a book. Startled, he stops short of Sokolof.

NATHAN

Oh! I'm sorry I didn't hear you come in. Can I help you?

Two quick shots come from a suppressed Heckler & Koch Mk 23 Mod 0 (SOCOM Pistol); one to the chest and the other to the head of Nathan. His lifeless body falls back into a stack of CDs making a clamor followed by a large thud.

HILLARY

Nathan?

Sokolof moves methodically through the building. Hillary runs forward and freezes when confronted with Sokolof's gun.

HILLARY

Oh, my!

With a trembling hand, Hillary slowly grasps the crucifix dangling from her necklace. Her eyes, close, Sokolof proceeds with merciless precision, quickly dropping her and revealing a panicked Annika standing in the distance. Sokolof steps forward.

SOKOLOF

(pompous)

Pity about the child.

His first shot is to Annika's womb. She falls and struggles to move away. A final headshot completes the mission. Sokolof surveys his work as he calmly walks out.